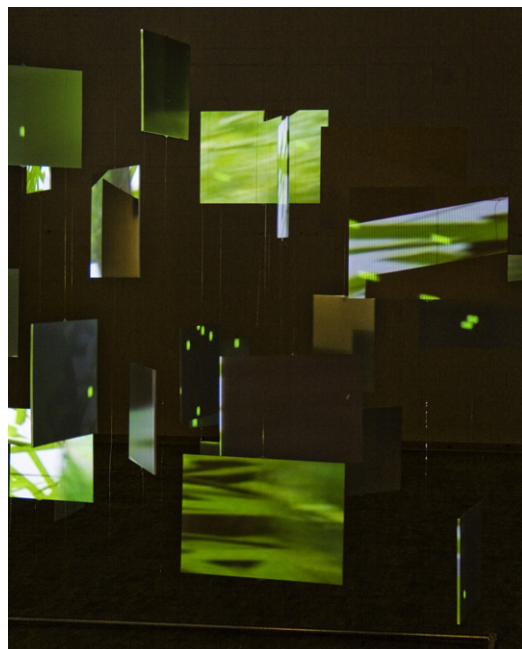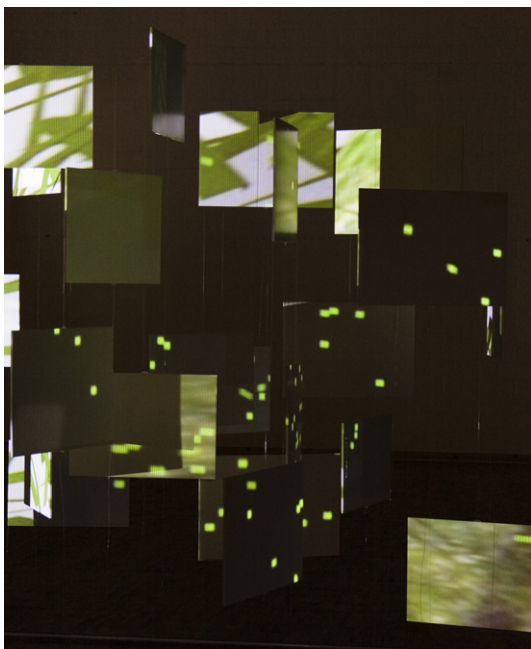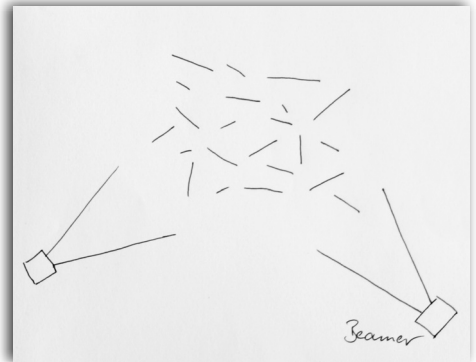# Dirk Holzberg

Selected Works

DUAL EVOL

Video/Objectinstallation, 30 Pieces of Kappa 30x40 cm, Aluminiumtubes, 2 Projectors, DVDPlayers, Size: 3mx3mx2,5m, 1 DVD á 6min as Loop, 1 DVD á 7min as Loop, 2009/2010

Dual Evol creates a mobile object in a particular space, a spatial moving picture. It is a fragmented projection which acts in a cluster or field - it consists of two conditions, two moving images and its overlays. The images - utopian actions in micro and macro - are an indication of our time: the transition from a slowly evolved evolution to a nature which is investigated, planned and modified by genetical engineering. Its the human "touch".
These overlays try to show an impossible action: the combination of two conditions in just one.
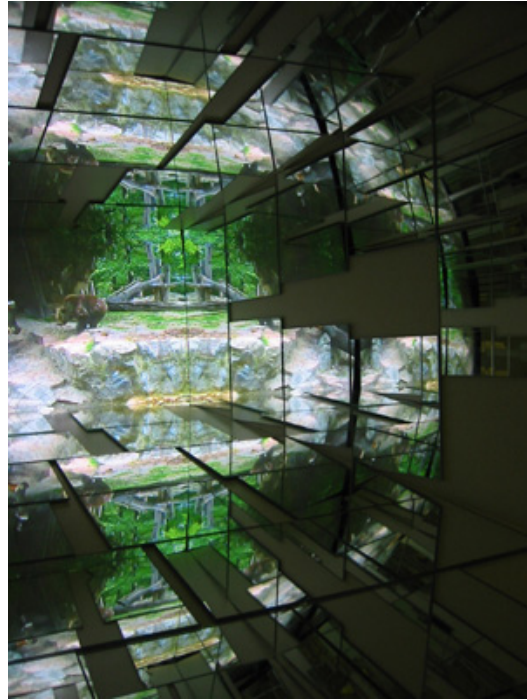

Video: http://www.oase.udk-berlin.de/~dh/DualEvol_DirkHolzbergFilmWeb.mov

TopDown/BottomUp
2005

Video/Objectinstallation, size 2mx2mx2,5m,
DVD á 6min as Loop

"the view and construction of nature is the central topic in the art of Dirk Holzberg. The topicality of its work feeds itself particularly from the genetic engineering and the natural sciences. Thus also the term TopDown/BottomUp originates from the nano and/or biotechnology, which describes that scientific beginning to build things from the highest and/or lowest level. With the hospitalistic bear - so the artist - in the center the video installation takes up both in more formal as well as in contentwise regarding this beginning, in order to refer in aesthetic refraction to the categories, in which we think today nature."
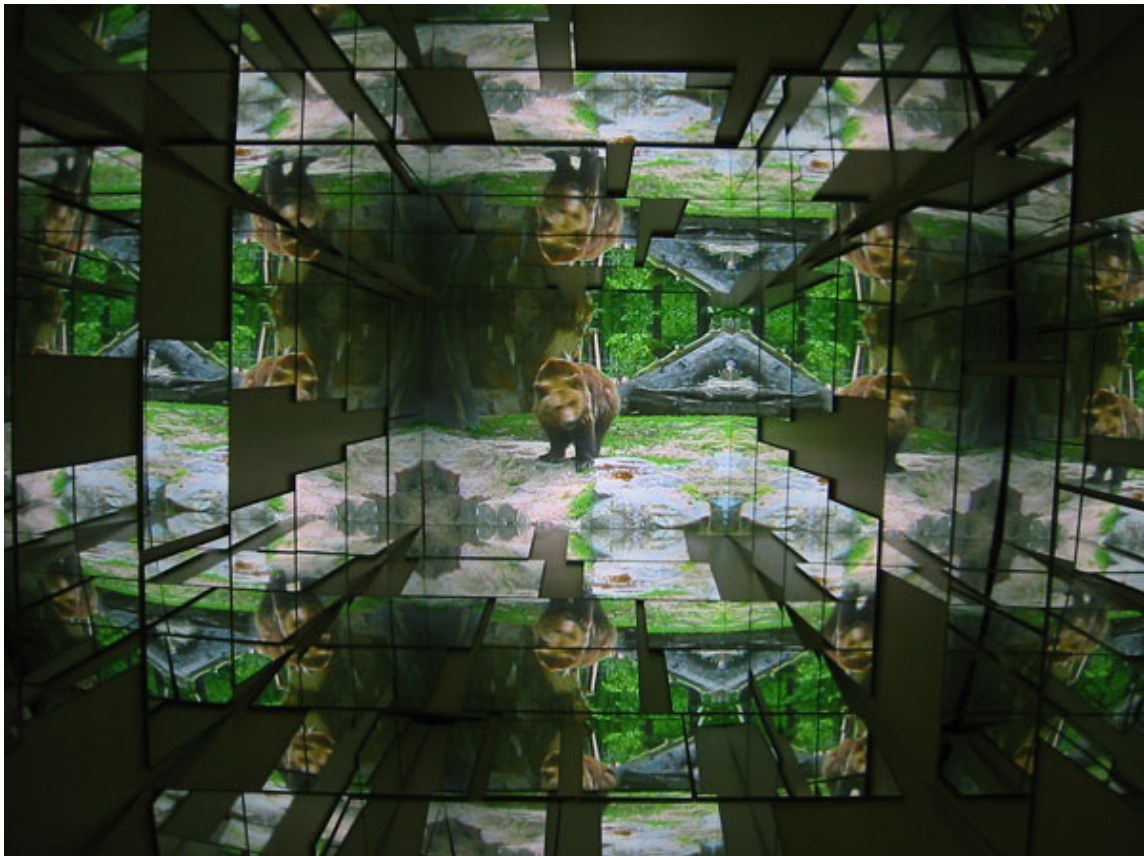
Blowup Nature
2005

19,2 x 2,5 m
Seven Slidprojections in the windows of the former Stasi documents authority, Alexanderplatz, Berlin

At this center of Berlin - a stage for old and new utopias - you can see in public space a series of collages of Dirk Holzberg. Nature as a construction (site) and in contradiction to planing and structures of power, and as part of „turbotourism"
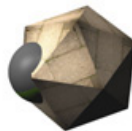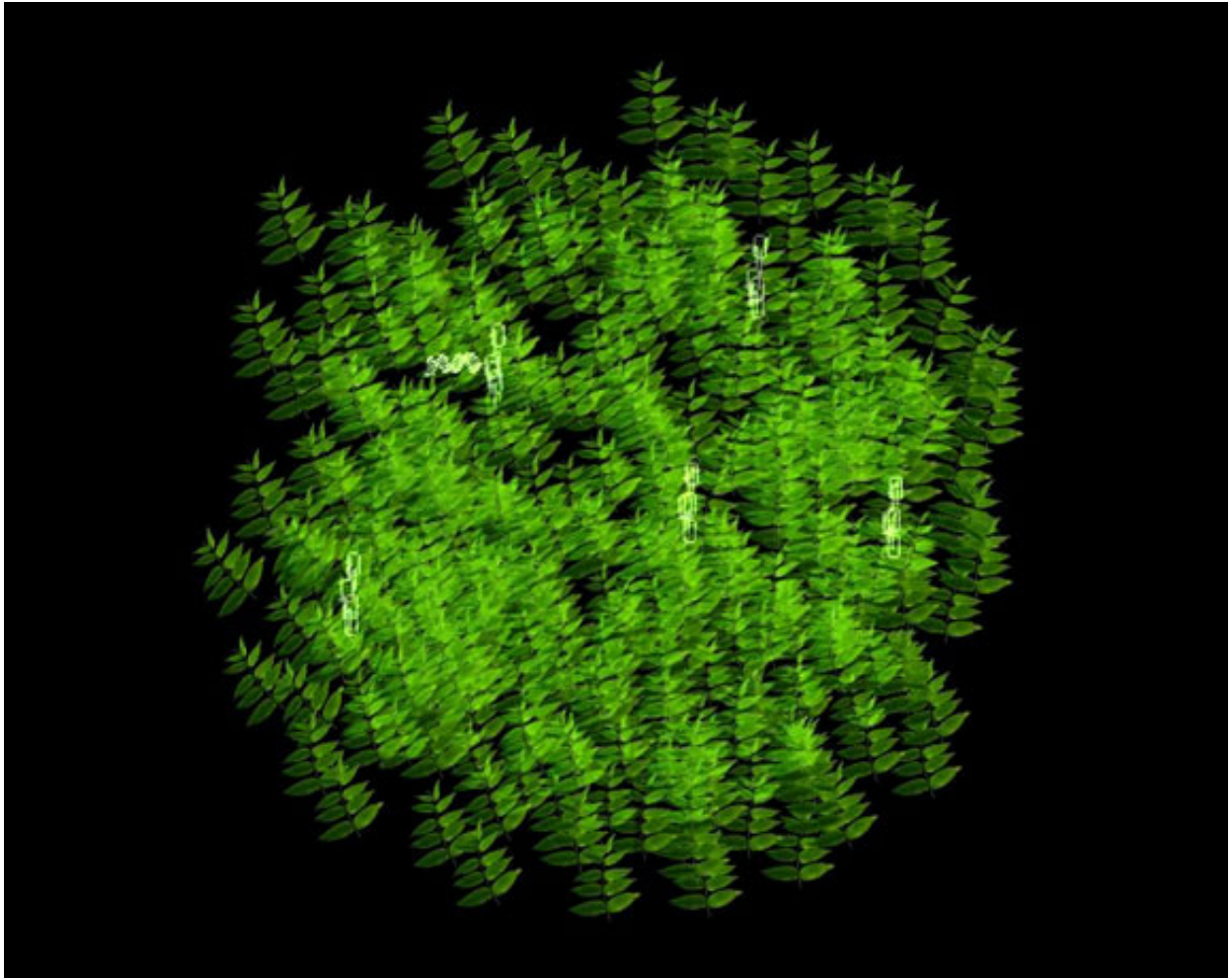
Hybride Kollektive
2001

DVD Loop, Installlation, Backprojection on satin acrylic Glass, 2m

A tree built out over 200 sheets, which are however only a Scan of a genuine sheet. As a result of different groupings in the motion samples arise, which show a tree, which exists only in an intermediate world, in a hybrid form between nano, bits and atom. Pieces of disalignment like an animated DNA and the tone of a flying bee tell the history of hypothetical reality of nature.

(1)

(2)

Naturkonstruktionen (1-3)
2005

Photographie, artificial landscape
60x150 cm (in 15 pieces) on Acryl

for "nature constructions" scientific visualization methods and software were set up, like they are used for example in landscape architecture or in the natural sciences. These picture installations thereby are snapshots of staged nature, which connects the chaos of natural procedures with mathematical computation." (Martina Baleva)
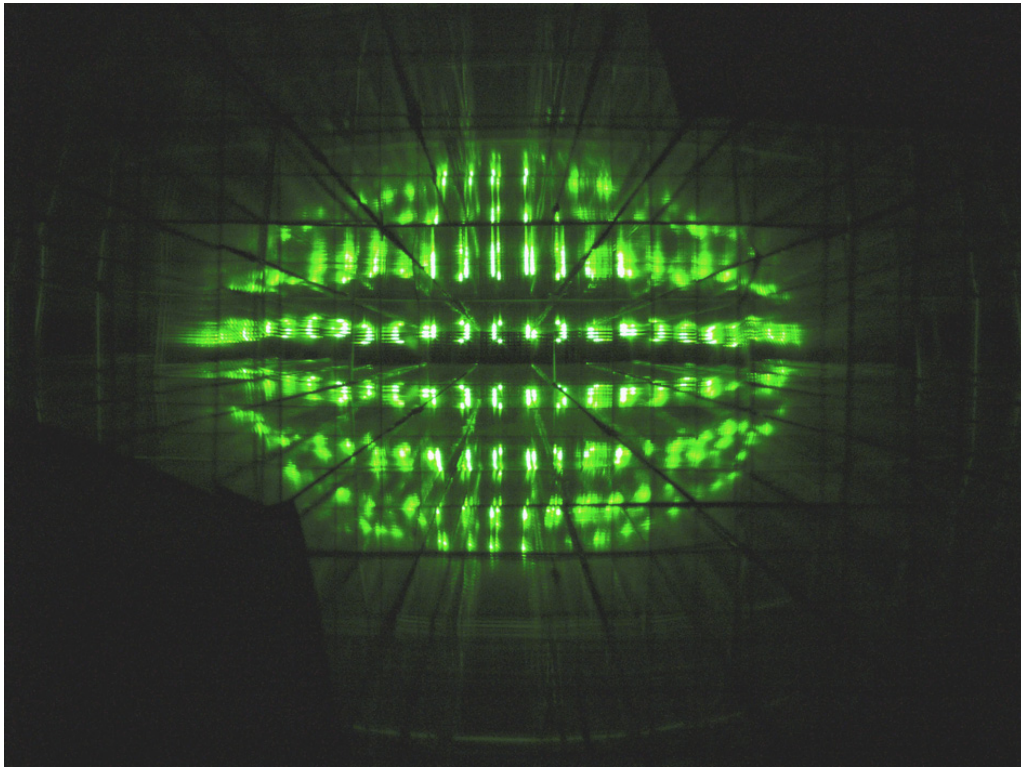
Through the Looking Glass

Installation, 2007, MDF, Led Panel, Mirrors, 40x220 cm
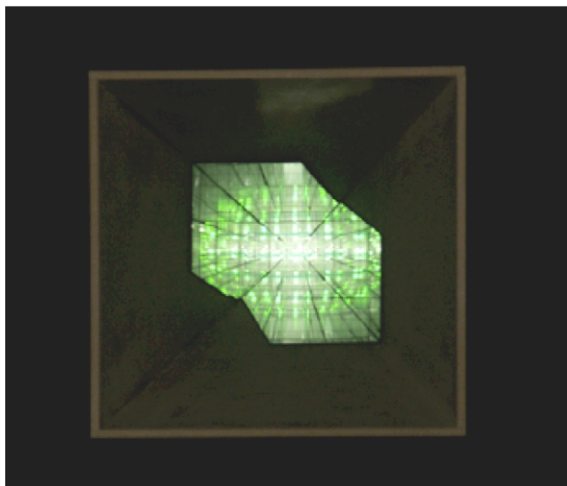
Mirrors are set on each side of a LED Panel creating a sphere likely the earth through mirroring. The signs are wandering from left to right and though create a moving through the virtual object.

A Led Panel has signs and letters you can use for creating (electronic) words and communication. These possible signs are restricting our communication and are similar to all electronic communication.

LED Panel

MDF Body with integrated Mirrors
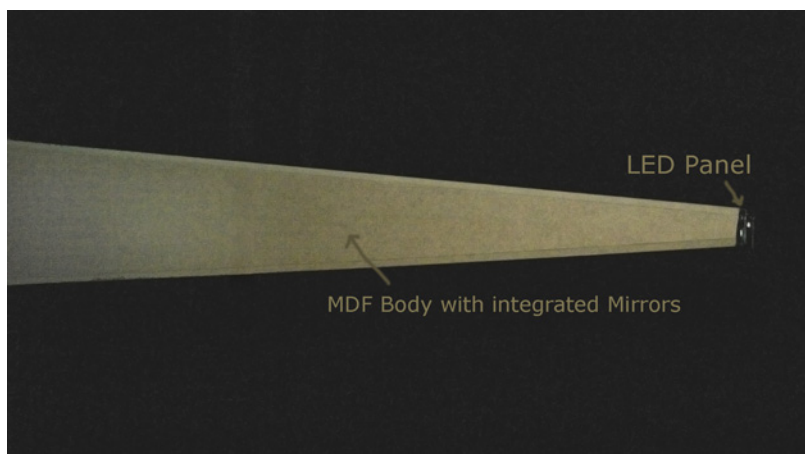
weehdt
2005

DVD Loop á 2.40 min
Projection variable

Installation on staged nature
(with Anke Göhring)
A moving through a wideless field which only exists
geometrically. It's a deception, as the field only
moves when the camera moves…..
There is no sound.
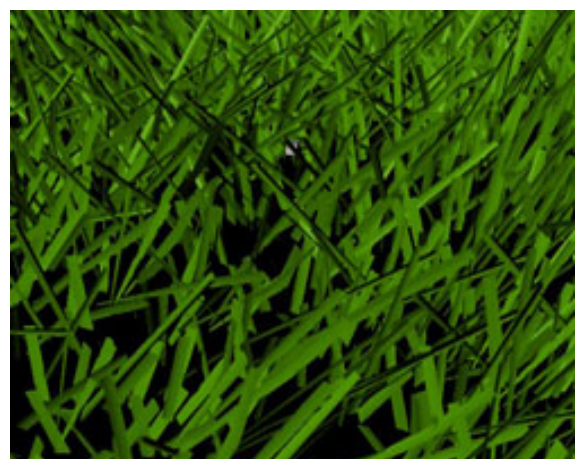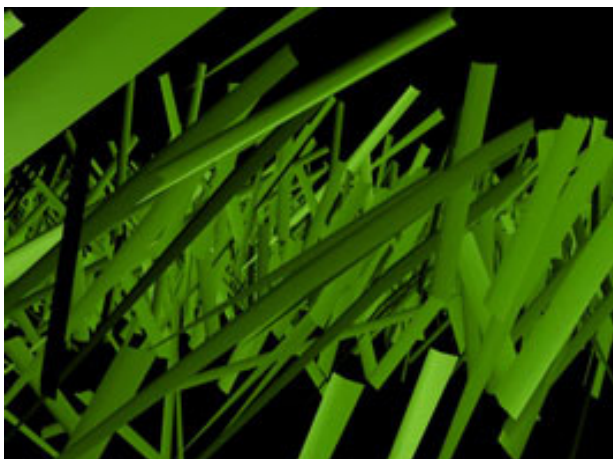
n*ich eskalopp

1999 b/w video 4 min.3d/photography

in n*ich eskalopp the ambivalence between artificial and real world and real and virtual body becomes a focus as artificial 3-D environments and parallel universes reflect reality in their technical restrictions. photography as stage for 01.characters representing the abstraction of humanity in an urban situation. the musicpiece ` options in the fire´ is a sensitive combination of electronic and traditional jazz.

animation / realisation / photography /editing: dirk holzberg

music flanger (: bernd friedmann, atom heart)
`options in the fire´published on ninjatune/ntone 1999

Video: http://www.youtube.com/watch?v=jf_hN0gbDYQ

THE NEW MEDIA PROJECTS OF KUNST NRW.NL

A cultural co-operation project of Nordrhein-Westfalia and The Netherlands

köln - düsseldorf - duisburg - emmerich - arnheim - rotterdam - amsterdam   reBoot

- reboot - a floating media art experiment

reboot was born on a car ride between cologne and amsterdam: the cultural program kunst.nrw.nl suggested us to do a onenight netcasting to connect the cities amsterdam, rotterdam, cologne and duesseldorf. this should happen in spaces in the cities with local artists communicating over the internet with images, sounds and performances.

as arne ludwig and me were quite aware of what the net can´t do we were thinking to connect ideas of emerging communication evolving from electronic systems to material or "real" processes and artefacts.
in the system rhine we found a connection of the two states which was defining the word "networking" in a new way. we imagined and then setup a complex artists meeting network taking place in a week on the boat "carolina" drifting us from cologne to amsterdam. we invited artists and media collectives from the cities along the rhine to participate and to build a wide network of art, people and landscape.

reboot was shown at the art cologne in 1999.   please have a look at http://www.khm.de/~reboot for information about the artists and projects – a videodoku (shortversion) is available at
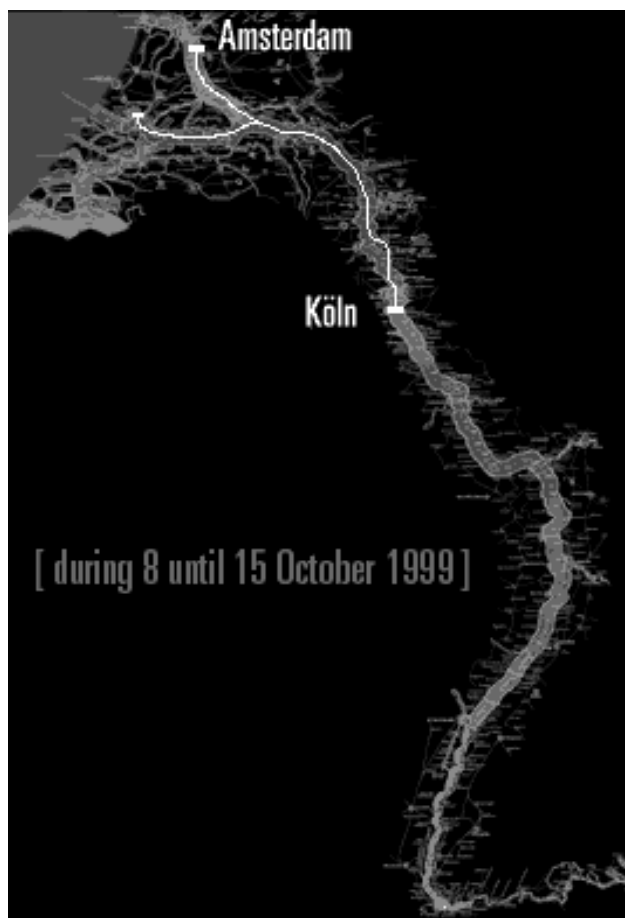
framefunk~~

urban live broadcast experiment by dirk holzberg and joerg peiffer, audio by mouse on mars

For the time of an hour a tram is transformed into an audio/visual laboratory by a group of artists accompanied by the electronic band "Mouse on Mars" who play live "on location" as it travels through the city centre of Cologne. Live cameras capture the inner and outer environment of the tram. The video images are edited in real-time and then projected back onto the passing urban landscape.The resulting image stream is in turn filmed again, mixing the inner and outer space further.
The architecture of cologne becomes an integral part of both the construction and the projection of the acoustic and visual timeframe.

The tram becomes a mobile module which travels along a time axis. The buildings on the outskirts chart the scale of the time-line through which the audio/visual laboratory moves. A visual network forms between the point where the projected images meet the building facades, the originally filmed objects, and the surrounds of the tram. The combined installation of video cameras and projectors on the left and right sides of the tram, visually translate the experience of travelling forwards and backwards. The cameras, which are distributed over the whole length of the tram, allow for jumps along the time line, as the images converge to form a kind of temporal cluster: a process that visually results in the recombination of images from the past, present and the future. These time clusters are not dissimilar to the modes of operation of the human perception. Various activities taking place simultaneously on the inside and the outside of the tram, form part of this live broadcast: for instance, the silhouette of a dancer and an actor; snapshots of pedestrians passing by; the graphically annotated architecture; as well as, brain and sound triggered graphics and text.
 This livebroadcast took place on 3 February 2001 and was shown live from 23.00 to 24.00 hours on VIVA2's "2 Step" program and streamed via Internet. framefunk was nominated for the Grimme prize 2001.

http://www.framefunk.de

in cooperation with Viva2, Academy of Media Arts Cologne, Zomba, Cultural Council Cologne, KVB (Public Transport System, Cologne)

Please ask for more information or other projects.

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Biography of Dirk Holzberg

6.1.74	Born in Kassel, Germany, lives and works in Berlin and Hoppegarten.
1993	A-Levels at Friedrich-Abel Gymnasium
1994/95	Work as Photographer and Assistant Photographer
1996 - 2001	Study of Art with Media at the Academy of Media Arts Cologne (Prof. David Larcher und Prof. Dr. Siegfried Zielinski)
2001- 2004	Lecturer at the University of the Arts Berlin Seminares, Projects for Art with Media: MA, First and Second Year Students
2004/ 2005	Researching Artist in the European Research Project *re:search – in and through the arts* of UdK Berlin and ELIA, Amsterdam
2005	Initiator and Coworker of the Artist in Residency Project Berlin-Kopenhagen of the Akademie der Künste and Universität der Künste Berlin
2007	...I see you, Filmproject/DVD by several European Artacademies with ELIA
2008	Workshop „Videoresearch" for Professors of Arhus Art School

Member of the „Young Academy" of the Akademie der Künste Berlin
and the Urban Media Salon Berlin

Grants

2007	Artist in Residence at KulttuuriKauppila, Ii, Finland
2004	for exhibition „Nach der Natur", Gemeinde Hoppegarten
2001	for project „framefunk" Kulturamt/KVB Köln
2000	travel grant, Goethe-Institut Hongkong
1999	for project „reboot", Kunst.NRW.NL (Kulturstiftung NRW)

Projects, Travelling and Research

Sudan, Japan, Iran, USA, Hongkong, Caribean Sea, Marocco, Turkey, Finland

Exhibitions and Screenings (Selection)

2010   „Nicht im Knick", at „Locate me", *Kunstraum Kreuzberg, Bethanien, Berlin*

2009   "population", Strategies of Survival, *Concentart, Berlin*

          „Dual Evol", Videoinstallation, *Leer, Gulfhof Driever, Coldam, WUZ*

          „Uneasy Nature", Flying Films Festival, *Morgenvogel Real Estate Projekt, Berlin*

2008   Kunstinvasion, *Berliner Kunsthalle (in Spe)*

          Fact und Fiction, *Galerie der Künste, Berlin*

          biotop, *tmp deluxe, Berlin*

          Urban Media Salon @ Transmediale, *Transmediale, Berlin*

2007   „Strictly Berlin", (TopDownBottomUp), Galerie der Künste Berlin

          Pikinen Polku, (Videoinstallation), Exhibiton at Pikisaari Island, Oulu, Finland

          „Only Words", Kunstbunker Tumulka, Munich (September)

2006   Screening "n*ich eskalopp" at the Directors Lounge, *Berlin Karl-Marx- Allee*

          Vorfahrt – Intervention in Public Space *Stuttgart, Birkenwaldstrasse*

          48h Neukölln – Exhibition in *Neukölln, Berlin*

          Grenzlinien, project/exhibiton, Border of Germany-Netherlands, *Zollhaus, Leer*

          „Das Rätsel bleibt in seiner Verschiebung am selben Ort", Exhibition,
          WestGermany, Berlin

2005   „Blowup Nature" – slideprojections on windows of a former Stasibuilding
          former Birthlerbehörde, Alexanderplatz, Berlin

          "Naturkonstruktionen", "TopDownBottomUp", *Exhibition Kunstgehege Tierpark
          Friedrichsfelde Berlin*

          "Nach der Natur" Exhibition, *Haus A3XX in Münchehofe, Berlin*

          „Fliegende Pflanzen" with Anke Göhring*, „Offene Werkstatt" at the Akademie
          der Künste Berlin, Hanseatenweg*

          "the re:search interviews" and „the residency pilot Berlin-CPH", Videoscreening
          ELIA Conference, Berlin

2004   "AeG/Landnahme" with Rainer Geerdes, *AeG Site Berlin*

          "the re:search interviews" - Videoscreening *ELIA Conference, Luzern*

2002   "n*ich eskalopp" video*Shortfilmfestival Hamburg: "halbzeit/virtuelles licht"*

2001	"partitions - Hybride Kollektive"video/objectinstallation, *KHM Cologne*
	"framefunk" with Jörg Pfeiffer, livevideoperformance, Nomination for Grimme Prize, Germany *Inner City Cologne, Tram and live Broadcast via european TV*
	"n*ich eskalopp" video
	Galery GnD Berlin, Shortfilmfestival Hamburg, Akademie der Künste Berlin
2000	"n*ich eskalopp" video
	Microwave/Videotage Hongkong, Lovebytes Festival Sheffield, SK Stiftung Kultur Koeln, Filmhaus Kino Koeln
	Concepts for videoinstallations appearing on the Dogmafilm "The House of Klang" by Paul Morissey (not realised), *Cologne-New York City*
1999	"n*ich eskalopp" video
	ICC Tokyo, Golem Festival-Activation Space Turin, Impakt Festival Utrecht
	"reBoot" – Artist, Curator. a one week KUNST.NRW.NL Mediaart Project *Harbours in Cologne, Düsseldorf, Duisburg, Emmerich, Arnheim, Rotterdam, Amsterdam*
	Videoworks for MediaTheatre "The Making OF.B-Movie" of Albert Ostermeier *Schauspielhaus Cologne*
1998	"Tri.comm" videoinstallation, *ArtCologne 98*
	"Mc Luminance" Performances with Ludwig, Pfeiffer, Krönke Mixed Media: Performance, Livevideo and Installation *Expo Café Hannover, Media Park and Alter Wartesaal, Cologne*

Publications, Press, Archives (Selection)

° „Das Rätsel bleibt in seiner Verschiebung am selben Ort", 2006, Berlin, Catalogue

° Vorfahrt – Interventionen im öffentlichen Raum, 2006, Stuttgart, Catalogue

° 40 Jahre Videokunst – was fehlt? Videoworks "n*ich eskalopp" and "Uneasy Nature" in the Archive of "Deutscher Künstlerbund e.V.", Berlin, 2006

° DVDs "the re:search Interviews" and "the re:search Conference", Publication in Catalogue "re:search-in and through the arts", European League of Institutes of the Arts and Uiversity of the Arts Berlin, Amsterdam, 2006

° Fotografical work "Naturkonstruktionen", Archive Akademie der Künste Berlin, (Werkstatt Junge Akademie, 2005)

° Interview "Media Fusion" of Goethe Internationes and Kathleen Forde, Publication as CD-Rom and in the Internet, 2004

° Publication of the videowork "n*ich eskalopp" on DVD "ZenTV", ninjatune, London, 2004